

# REVISION CARDS - CHARLOTTE PERRIAND (1903 to 1999)

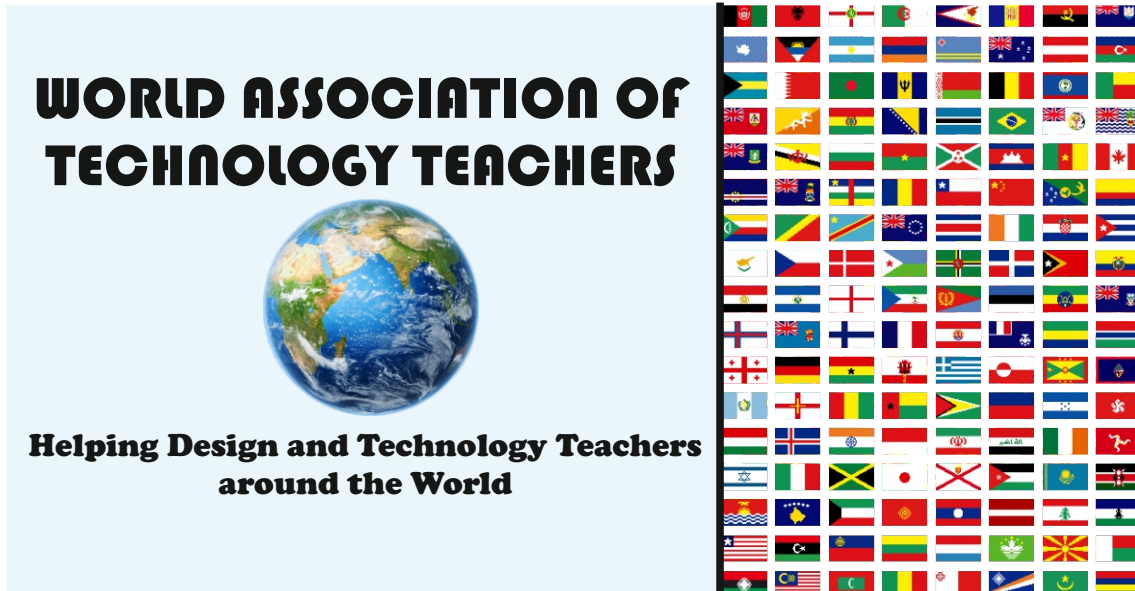
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# REVISION CARDS - CHARLOTTE PERRIAND (1903 to 1999)

## CHARLOTTE PERRIAND 1903 to 1999



Charlotte Perriand was a designer and architect. Her work is regarded as modern and stylish today, as it was in the first half of the twentieth century.

As a student, she studied furniture design at the 'School of the Central Union of Decorative Arts', in Paris. She aimed to design affordable furniture, that could be mass produced for a wide and varied customer base. Her early designs were regarded as radical and initially, were not commercially successful. She became one of the most influential, innovative designers, of the twentieth century.

## CHARLOTTE PERRIAND

Charlotte often worked with Pierre Jeanneretan and another famous French designer, Le Corbusier, in the late 1920s and early 1930s. They co-designed a number of commercially successful pieces of furniture, largely manufactured by a company called Cassina. The LC4 Chaise Longue (Lounge) Chair of 1928, was an innovation in design.

LC4 CHAISE LONGUE (LOUNGE) CHAIR  
MODEL B306 - 1928



FOR MORE DETAIL ON CHARLOTTE PERRIAND AND OTHER DESIGNERS GO TO THE 'DESIGNERS' SECTION OF [www.technologystudent.com](http://www.technologystudent.com)

## SOME OTHER PERRIAND DESIGNS

LC7 SWIVEL  
ARMCHAIR - 1928      LC2 ARMCHAIR - 1929



NUAGE BOOKCASE RANGE - 1950s



1. Who was Charlotte Perriand and where did she study? Were her early designs successful?(explain your answer).

3 marks

2. Charlotte Perriand often collaborated with two other designers. What are their names?

2 marks

3. Research the work of Charlotte Perriand. Then, select one design you like. Paste an image of your selected design, on the back of this sheet. Add notes, explaining the features / characteristics of the design.

6 marks